

# The Acoustics of Ancient Theatres

## Acoustic Modeling Archaeology Analysis of Ancient Theatres and Buildings

The Conference on The Acoustics of ancient Theatres is the first on this topic and is jointly organized by the European Acoustics Association (E.A.A.) and the Hellenic Institute of Acoustics (HEL.IN.A.) with the assistance of the E.A.A. Technical Committee on Room and Building Acoustics and the Italian Acoustical Association (A.I.A.). The Conference aims to bring together experts to present and discuss all aspects and findings related to the acoustic properties of these unique ancient monuments which are largely located around the Mediterranean region and are often still used for public performances of theatrical plays, drama, speech and music. There is an ever growing interest for the renowned acoustic performance of such outdoor and roofed auditoria which since ancient times had a significant contribution to the evolution of the art of live performance, being also an important foundation for the science of acoustic communication engineering

**September 18-21, 2011**  
 University of Patras  
 Conference and Cultural Center  
 Patras, GREECE

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**SUNDAY SEPTEMBER 18**

**MONDAY SEPTEMBER 19**

**TUESDAY SEPTEMBER 20**

**WEDNESDAY SEPTEMBER 21**

**AUTHOR INDEX**



**Conference Booklet Program**  
 Program with chairmen



**Conference daily planner**

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Edited by Patrizio Fausti and John Mourjopoulos

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